

SHAMROCK BELLES

Relie Almstadt.



WORDS BY
JACK MAHONEY
MUSIC BY
PERCY WENRICH



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EVERYTHING IN MUSIC
BUTTE, MONTANA

Try this over on your Piano.
Let's Stroll In The Garden Of Dreams.

Words by
JACK MAHONEY.

Music by
PERCY WENRICH.

Andante moderato.

The musical score is written for piano and voice. It begins with a piano introduction in 6/8 time, marked 'Andante moderato'. The introduction features a melody in the right hand and a bass line in the left hand, with dynamics ranging from mezzo-forte (mf) to forte (f). The vocal melody is introduced in the second system, with two verses. The piano accompaniment continues throughout, with dynamics including piano (p). The key signature is one sharp (F#), and the time signature is 6/8.

1. Sweet vis - ions of love - days are dawn - ing, My
2. Like bea - cons your eyes seem to. guide me, They

soul fills with rap - ture a - new, Since your eyes met mine, your
light my way o'er love-land seas, Tho' storm clouds may roll, your

heart is my shrine, All my fu - ture joys lie in you The
love is my goal, The isl - and of sweet mem - o - ries With -

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Shamrock Belles.

Words by
JACK MAHONEY.

Music by
PERCY WENRICH.

Allegro moderato.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked *Allegro moderato*. The piano part features a lively melody in the right hand and a supporting bass line in the left hand, both in the key of D major. The vocal melody enters in the second system, with lyrics: "Oh, I'll sing of queens, E - rin's / Oh, they like to spoon, with a". The piano accompaniment continues with a steady rhythm. The third system of the vocal melody includes the lyrics: "fair col-leens, And their on - ly throne is the Blar - ney stone / gay gos-soon, For each lit - tle rogue likes to hear the brogue". The piano part provides harmonic support with chords and moving lines. The fourth system of the vocal melody concludes with the lyrics: "when their voic - es sweet - ly ring, Faith they make the Win - ter / when their witch-ing glan - ces start, Faith there's some thing do - ing". The piano accompaniment ends with a final chord.

Oh, I'll sing of queens, E - rin's
Oh, they like to spoon, with a

fair col-leens, And their on - ly throne is the Blar - ney stone
gay gos-soon, For each lit - tle rogue likes to hear the brogue

when their voic - es sweet - ly ring, Faith they make the Win - ter
when their witch-ing glan - ces start, Faith there's some thing do - ing

seem like Spring, Sure their roguish smiles, you can see for miles, And their
'round your heart, If of love you speak, they will laugh a week, But when

I - rish eyes rob your heart of sighs, Ar - rah! kiss them
you're not near they will shed a tear, When they tease you,

and you'll miss them, Ev' - ry lad - dy - buck knows.
please you, squeeze you I - rish - Cu - pid is nigh

CHORUS.

Sham-rock Belles, Oh those Sham-rock Belles, From them

p-f

you'd hate to part, — And you would let them take a mort-gage on your

heart, Be - gor - ra! one look tells, — That the love - light dwells, —

— In the true I - rish eyes — of Sham - rock

1 Belles. 2 Belles.

f

A NOVELTY RAG

Buddy Boy.

Words by
JACK MAHONEY.

Music by
PERCY WENRICH.

Slow.



Vamp.

Rave a bout your lov - in' hon - ey man,
When the band strikes up a rag - time tune,

Gaze up - on my Bud - dy from Sa - vann', We dont love on the in -
That's the time my Bud - dy likes to spoon, As we sway be - neath the

stall - ment plan, I just hug him ev - ry time I can.
rag - time moon, He can turn De - cem - ber in to June,